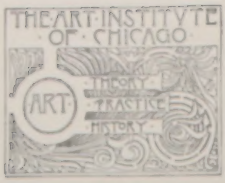
Chicago's Art Institute

See Also: Art Institute of Chicago, 1922-1928

1911-1919



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Chicago, Ill., Apr. 17, 1911.

Mr. Bauman Lowe Belden, Secretary
American Numismatic Society
156th Street, West of Broadway, New York.

My dear Mr. Belden:

Mr. Starkweather has been telling me of the catalogues you issued in connection with your exhibition of medals last year. May I ask if these catalogues are for general sale and what are the prices of them? I think they would be very valuable in our library.

Allow me also to acknowledge with many thanks the receipt of your catalogue of sculpture by Prince Troubetzkoy. We are delighted to have this so complete and well illustrated record of his work.

Very truly yours,

Mary Van Horne

Librarian.

May 1st, 1911.

Miss Mary Van Horne,

Librarian, Art Institute of Chicago,

Chicago, Illonois.

Dear Madam:

In response to your request, I am sending you, under separate cover, the catalogues of our medallic exhibition last year, which kindly accept with my compliments and believe me,

Very truly yours,

Director.

THE ART INSTITUTE OF CHICAGO
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Chicago, Ill., May 22, 1911.

Mr. Bauman Lowe Belden, Director

American Numismatic Society

156th St. West of Broadway, New York.

Dear Sir:

Please accept our thanks for your kind gift of the catalogues of your medallic exhibitions. They are beautiful books, most attractive examples of the art of catalogue making, and we are delighted to have them for our library where they will be very valuable as reference works.

Your courtesy in sending them is highly appreciated.

Very truly yours,

Mary Vanhorne

Librarian.

THE ART INSTITUTE OF CHICAGO

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December 8, 1911.

Secretary,

American Numismatic Society,

New York City.

Dear Sir:

We are about to make an exhibition of the bronzes of Prince Troubetzkoy, from January 4 to January 28. We propose to issue rather a modest catalogue, in which we should like to introduce a few cuts of the sculptures - perhaps fifteen or twenty. I write to inquire whether the cuts used in the catalogue issued by you in 1911 are in your possession, and if so, whether the Numismatic Society would lend them to the Art Institute of Chicago, for use in this catalogue. It is necessary to proceed with some promptness, since the time of the exhibition is drawing near.

Yours very truly,

Wm. M. R. French

Director.

December 15th, 1911.

Mr. William M. R. French, Director,

The Art Institute of Chicago,

Chicago, Illonois.

My dear Sir:-

Your letter of December 8th has been duly received, and we will take great pleasure in loaning you the plates used in the catalogue of the Troutetzkoy exhitition, with the understanding, of course, that this Society be given due credit in your catalogue. I will ship the plates by express today.

Very truly yours,

Director.

CHARLES L. HUTCHINSON, President
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W. M. R. FRENCH, Director

DIRECTOR'S OFFICE

December 19, 1911.

Director,

American Numismatic Society,

156th St., West of Broadway,

New York City.

Dear Sir:

I have received your letter of December 15.

The half-tone cuts, for use in the Troubetzkoy catalogues, were received yesterday, apparently in good condition. We are greatly obliged to you for your kindness in lending us the plates, and will have due credit given to the Society in our catalogue.

Yours very truly,

Wm. M. R. French

Director.

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WILLIAM M. R. FRENCH, Director

July 31, 1912.

Director,

American Numismatic Society,

156th St., West of Broadway,

New York City.

Dear Sir:--

Have you a photographic print of the "Tolstoy on Horseback", which the Albright Gallery of Buffalo has purchased? I remember that you have a cut of it, but I am endeavoring to find a silver print, in order to make a fine stereopticon slide. It is the one of Tolstoy facing us.

Yours very truly,

C. H. Burkholder

August 2nd, 1912.

Mr. C. H. Burkholders,
The Art Institute of Chicago,
Chicago, Illinois.

Dear Sir:-

I have just received your letter of July 31st, and I take pleasure in sending you the photograph requested, which I hope will reach you in good shape.

Very truly yours,

Director.

THE ART INSTITUTE OF CHICAGO
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WILLIAM M. R. FRENCH, Director

August 14, 1912.

Director, American Neumismatic Society,
156th St., West of Broadway,
New York City.

Dear Sir:--

I am returning to you today the print of the Troubetzkoy "Tolstoy". I hope you will understand my gratitude for your promptness and kindness in sending it to me. It is a most excellent print and the slide came out well.

Yours very truly,

C. H. Burchfield

Director.

This copy is for reference to show what the bound sets are worth

September 24th, 1918.

The Chicago Art Institute,
Chicago, Illinois.

Attention of Miss S. L. Mitchell.

Dear Madam:-

Referring to your letter of the 20th please pardon my oversight in not having quoted the price on complete sets of the Journal. The complete set as you suggest would include Volume 50, and we are accustomed to receive for the unbound set $115.00.

Of the two sets, the earlier numbers of which are bound, one is in three-quarters brown morocco, the first two volumes with four years bound in one, and from Volume 9 to Volume 29 with three years bound in each Volume. There is also a volume of the Proceedings from 1878 to 1892 to match the set. I can quote you a price of $150.00 for the set.

The second set has Volumes 1 to 15 bound in three-quarters green morocco, one year to each volume. You will see that it is therefore the less desirable set of the two because of the expense of binding all the other volumes independently. Should you however prefer this, I should be very glad to have you order it at $125.00 for the set.

Trusting to receive your order, I am,

Yours very sincerely,

Secretary.

March 14th, 1919.

The Chicago Art Institute,
Chicago, Illinois.

Attention of Miss S. L. Mitchell.

Dear Madam:-

Some time during the latter part of last year I placed at your disposal a set of our Journal on which you asked quotation. May I ask whether you reached a decision with regard to purchasing this set? Another inquiry has reached us, and I am unwilling to deprive you of the possibility of ordering if you want to do so.

Very truly yours,

Secretary.